

ACME

No. 9

FEMALE MIMICS

Price \$1.50
FOR THE ADULT READER



**THE GOLDEN AGE OF FEMALE
IMPERSONATION**

**GALLERY OF GREAT STARS —
BABY MARTELL
KITT RUSSELL
JACKIE MAYE
HARVEY LEE
AND MANY OTHERS.**

**CRAZY HORSE CLUB
HEADLINERS**

A RANDY TAYLOR FEATURE

MORE COLOR INSIDE



FEMALE MIMICS

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SPRING 1967

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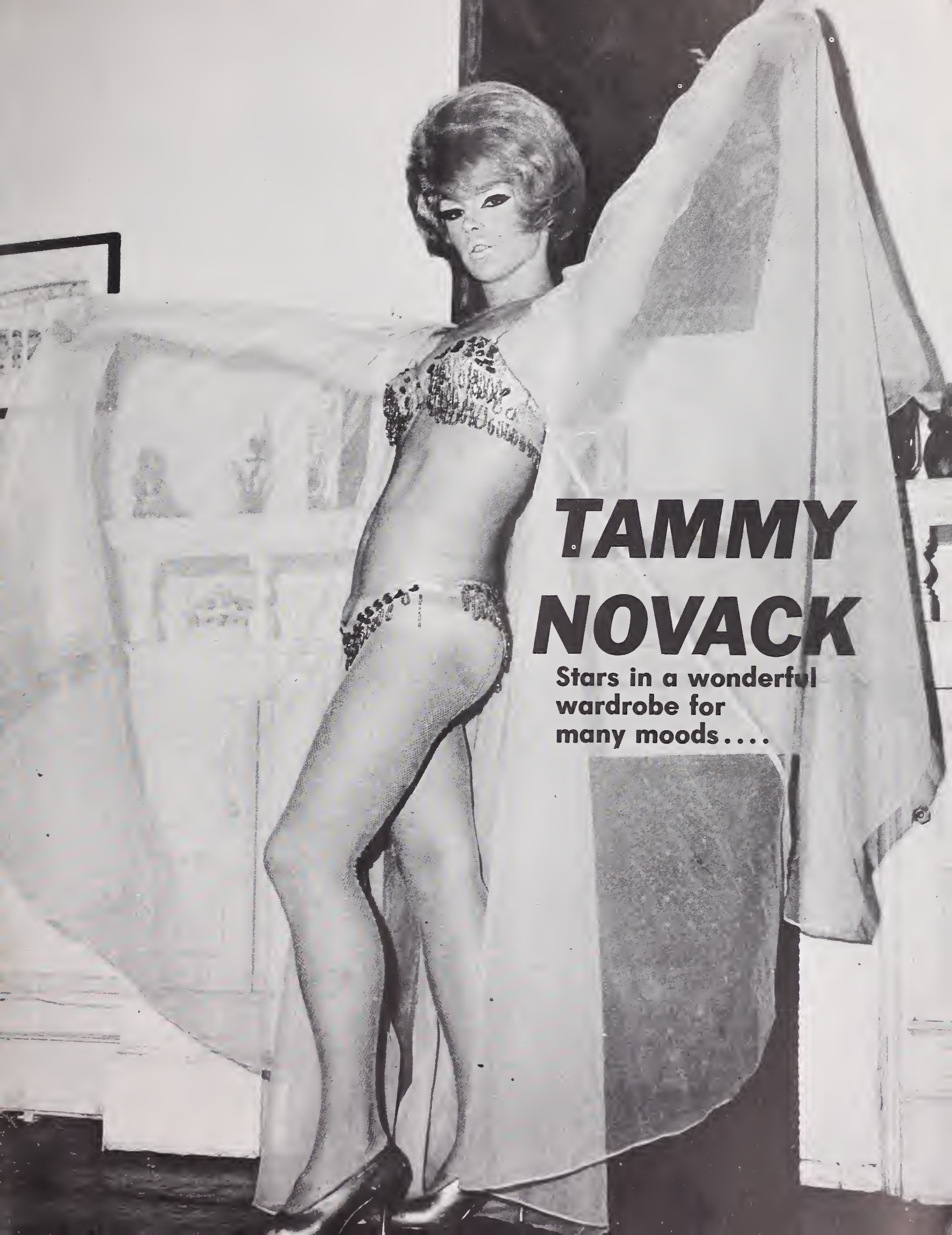
Cover: Tammy Novack

Color Insert: Dena Grevis/'Crazy Horse'

Back Cover: 'Crazy Horse'

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A black and white photograph of Tammy Novack. She is wearing a sequined, strapless top and matching sequined bottoms. She is holding up a large, white, sheer garment that covers most of her body. She has a voluminous hairstyle and is looking towards the camera.

TAMMY NOVACK

**Stars in a wonderful
wardrobe for
many moods....**



Look closely and watch Tammy as he goes from 'regular guy' to 'gorgeous gal! It takes lots of creativity and careful artistry. Mimics are true professionals—artistes supreme!



**A DAB OF
THIS**

**A SMUDGE
OF THAT**



AND

**MAN WHAT
A MIMIC!**



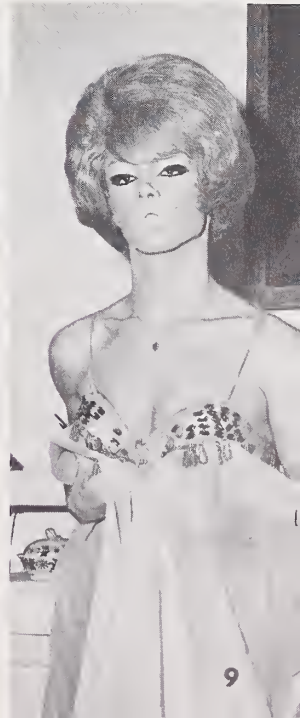
Tammy's extensive wardrobe has everything from bikinis to costly furs! "Clothes are very, very important," he says, "you can fashion a mood for the audience through what you wear!"



**TAMMY WORKS IN THE TOP CLUBS IN THE U.S. AND AT LAST REPORT WAS A BIG
HIT AT THE 'CRAZY HORSE' CLUB. FABULOUS IN FURS, ISN'T HE?**

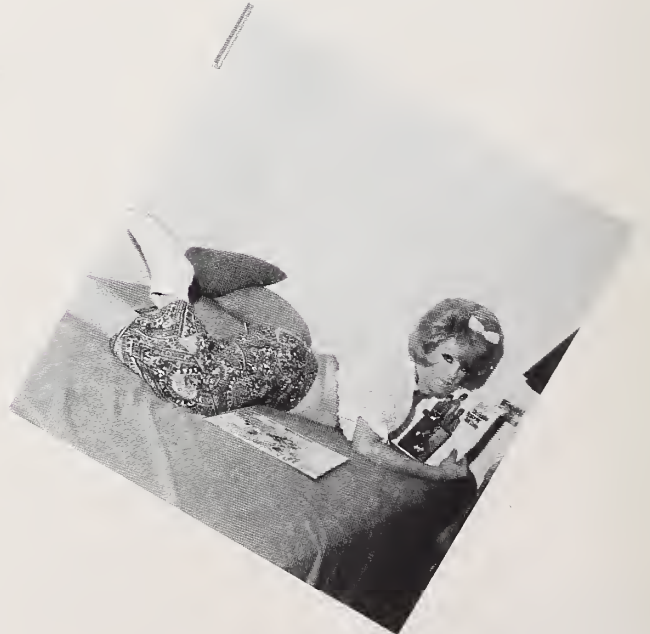


TAMMY CHIC IN CHIFFON!





TAMMY NOVACK





TAMMY IS A VERY SERIOUS YOUNG MAN WHEN IT COMES TO HIS WORK BEFORE THE FOOTLIGHTS. "IT'S NOT ALL GLAMOUR," HE SMILED, "IT'S LONG, HARD HOURS OF WORK. HISTORICALLY, MIMICRY IS ONE OF THE OLDEST AND MOST FAMOUS FORMS OF STAGE MAKE-BELIEVE... YOU DON'T JOKE ABOUT IT...IT'S SERIOUS BUSINESS. ALSO YOU HAVE TO OFFER A TALENT, TOO. THAT'S WHY I STUDY MY DANCING AND MY SINGING IN CLASSES EVERY DAY—IT'S WORK, BUT I LOVE MY WORK!"



Recently, Tammy's long hours of study paid off in a big way!

An independent movie producer was interested in casting Tam-

in a feature film. Here we see our friend preparing a scene.





"The Golden Age Of Female Impersonation"

BY CARLSON WADE



Female impersonation is a little understood branch of show business that is subject to harsh judgment and severe criticism. Men who dress in skirts, men who adopt a female role in theatrics, the professional female mimics are understandably regarded a strange breed. Sparse information is available about them. To the impulsive observer, the female impersonator is regarded with scorn, contempt and insult. Yet, despite this adverse attitude, the female impersonator remains true and faithful to his theatrical calling and the art of femme mimicry remains an established segment of show business.

From an ancient dictum, we know that female impersonation or "cross-dressing" was in practice at least 6,000 years ago when we read: "Woman shall not wear that which pertaineth unto man, **neither shall a man put on a woman's garment**, for all that do so are an abomination to the Lord God." This warning was issued some 600 centuries ago and it is indicative of the then-primitive attitude toward men who dress in female garb. Unhappily, this same attitude prevails today but with certain modifications. The female mimic is accepted in show business and he performs his art before packed theatres and night-clubs but he finds many leading night spots closed to him because of local regulations and prohibitions against cross-dressing acts.

Such was not always the situation.

Throughout the many centuries we see men in female attire in their realistic roles as kings, tribal chiefs, financial wizards, artists, sculptors, members of royalty, law enforcers, soldiers, athletes. And, of course, the professional entertainers who have been influencing the world of show business for these many centuries.

Missionaries who made the first trek into West Africa found that the priests of the tribes were garbed in what could be described as nothing else than dresses! These same priests and some of the most brutal chiefs of the tribes would don special types of female apparel when performing special ceremonies to the rain or sun god.

Reports have been made about the Indians of early New Mexico who not only wore female clothes on



special occasions, but would imitate female attitudes and mannerisms as part of the ceremony. Anthropologists have discovered that priests of early Germanic regions, as well as those of Greece and Rome, would wear garments specifically created for women. These garments would be worn during special holidays and, it is reasonable to believe, when said clerics felt the need and desire. The practice spread to other parts of the world. This early tradition did much to influence a special feminine design of robes, chasubles, turnicles, stoles and other vestments worn by many religious leaders.

The leading Roman clergymen would don female apparel, keep their bodies completely free of hair, apply certain makeup, and in this manner of dress would lead the populace in a series of religious rites. There are suggestions that they were termed "the third kind" since the word "sex" was not yet applied to differentiations between male and female.

The great leaders of poetry and art as well as drama, among whom we have Homer, Statius, Aeschylus and Sophocles, would portray the adventures of the mighty Achilles in female dress. That is, the noble Achilles was known to be a female impersonator. A Roman poet wrote that his mother once dressed him in female garments, taught him the art of femme mimicry and helped him adopt mannerisms of deception so that he could live as a woman among the 50 daughters of King Lycomedes. This enabled him to escape the military. This is but one written fact on female impersonation that has survived the many centuries. There is much written proof about Achilles in female dress even after the threat of military drafting was over!

According to historians, Hercules shed his male habits, put on female clothes and then labored under the rulership of Eyrstheus. Another story has Hercules undergoing effemination in order to serve Omphale. We all know the story of Samson who emasculated by Delilah. Long hair, in those days, was considered a masculine trait. (Shades of the Beatles—did Samson meet with the same opposition as the long hairs of today?)



Both Hercules and Samson displayed muscular valor, battle strength and other masculine attributes; yet, their girl friends thought ill of them and effeminated them.

Mumming is a practice that originated in England and, it might be added, still exists. It consists of men putting on female attire and women putting on man attire during the Yuletide season. Thus garbed, they go off in merry spirits, visiting friends and neighbors. Today, the annual Mummers Day Parade of Philadelphia, prior to New Year Day, is evidence of this custom's survival throughout the centuries.

During our own Colonial days, men of social and political position would put on what we today regard to be effeminate clothing; namely, powdered and bejeweled wigs, brightly laced up garments and glittering jewel-studded shoes. This custom was European in origin and was enjoyed by the leaders of Colonial politicisim.

We have current examples of so-called effeminization in men when we look at the Mod styles, the Ivy League fashions, the London Look, the long hair with bangs and curls worn by men—theatricals and non-theatricals—and everyone is aware of the many tonsorial parlors that are little else than beauty salons for men only! Many of our weight lifters, muscle men and Nature boys perfume and adorn themselves, dye their hair, wear flashing jewelry, sport garb of velvet and silks.

Many rugged looking modern males of all ages are succumbing to

the wearing of overly long hair, down over the back of their necks; they repeatedly and automatically touch their hair, teasing it into a female style. It is an open secret that many use home permanents and put their hair up in curlers for the night. A look at the gaudy Mod shirts and vests and trousers makes it apparent that the desire is to look as feminine as possible since these garments are distinctly feminine in design, style and cut.

Influences of the female impersonator are found in the satins and silks worn by Spanish bull fighters, the pleated skirts (or kilts) of the Scotch, the skin tight leotards of male ballet dancers, the pastel colors of business shirts.



Going back to the Golden Age of femme mimicry, we see female vestments worn in the days of Moses. In the same period, eunuch priests would wear female dress while performing the most serious of ancient rites and ceremonies. In our current era, we see members of the cloth wearing embroidered lace and items of velvet and silk.

Much has been written about those "fair young men" and "lovely boys" who would put on female garments and parade thusly through the public streets. The local populace appears to have accepted them with a minimum of rebuke, if any at all.

The well-known female garment-addiction of Julius retained his

strange habit even after he became a power. Dramatists wrote about his soft, smooth skin, his effeminate mannerisms. It is known that he had all body hair plucked so that he could complete the illusion of complete womanhood.

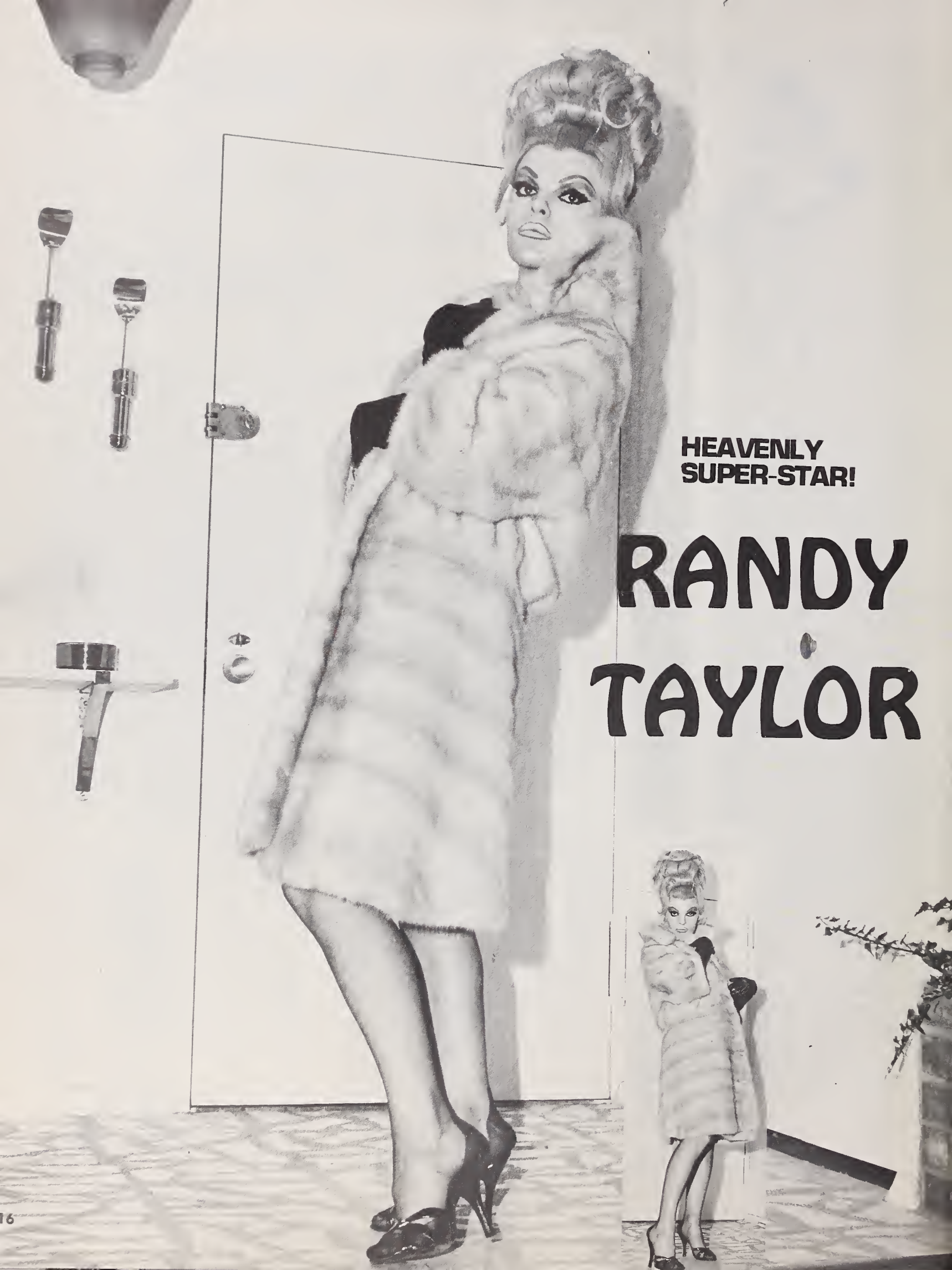
Other Roman Emperors took up the cause, so to speak, and blended Imperial Rule with female impersonation. They made little efforts to hide their inclinations. The nephew of Caesar, the notable Augustus, also had all body hair plucked and then put on female attire as well as makeup and a wig to complete the image of the female.

Before you cast aspersion on such depilatory customs, look at any of our modern he-man, oiled-up "supermen," weightlifters and physical culture devotees and notice their smooth limbs from eyebrows to toe. They, too, have body hair plucked to create a "healthful" image that, in another age would be regarded a form of effeminization.

The Roman Emperor Nero also loved to masquerade as a woman in public. He would delve into mythology to select ideals to impersonate ranging from Venus to Canace. He had masks created so that he could resemble women. He would wear his female garments and female masks when appearing at public gatherings and spectacles. Those who admired him and would encourage his impersonation were in his special favor and were granted many royal benefits. Nero also loved to imitate a woman in the throes of childbirth—the one female "habit" he could not, alas, duplicate in reality.



(Continued on Page 67)



**HEAVENLY
SUPER-STAR!**

RANDY TAYLOR





In this fast-paced, modern day everything is described in 'super' terms. No one deserves

the SUPER rating more than Randy. An international star, he's truly the 'most.'



Randy takes pride in his great sense of fashion! His clothes are as timely as any MOD

here or abroad. Did you know that Randy's blonde tresses are his own? Honest!





RANDY TAYLOR





Top clubs in New York, Paris, and Hamburg are thrilled when they can put Randy's name up in lights. When he appears it S R O every night. Randy has perfected hundreds of fine dramatic poses, AND with his singing and dancing he stops the show everytime!



"TISH"

"KICKS" WILDE



BILLIE KAMP

EXCLUSIVE!

**A VISIT WITH
THE HEADLINERS
OF THE FABULOUS
'CRAZY HORSE'**



JOEY BAKER

DENA GREVIS

"TISH"



The 'scene' in Greenwich Village is brighter because of the bang, bang, fun place known as the Crazy Horse Cafe. Here you see a huge array of top mimic talent. Here's Tish, for one! Quite a dish—Tish! (Pardon the pun!)

The music blares, the lights flash in stunning colors, and the stars shine forth! Tish does a sexy dance, and Billie (right) comes on to break up the crowd with a rubbery face, and a funny, funny routine.



BILLIE



JOEY





EXOTIC JOEY BAKER IS FROM THE WEST INDIES, AND HIS THROBBING ROUTINE IS ALWAYS A SHOW STOPPER!



JOEY'S ULTRA SOPHISTICATED STRIP TEASE IS A FAVORITE WITH MEN AND WOMEN...ALL ADMIRE HIS RHYTHM!



What's Liz Taylor got! When it comes to mimic beauty, Dena can match her for sure. As a matter of fact, people sometimes mistake him for one or another Hollywood glamour gal!





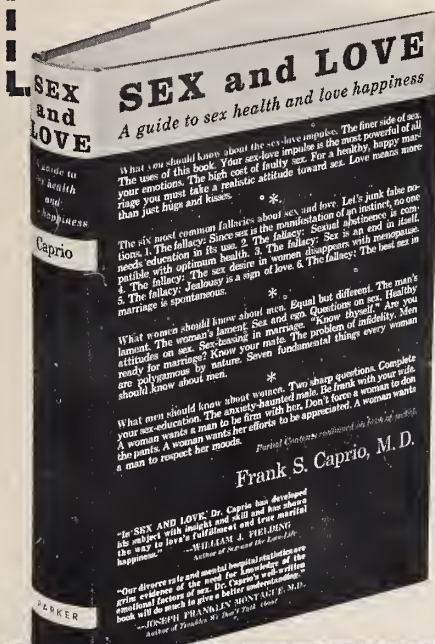
We have lots of exciting things to tell about Dena, but wait till the next issue. In it Dena will

be featured! For another colorful glimpse, tho, see page 36!



DENA

Now—A Noted Doctor Shows You How to Enjoy a Healthy, Satisfying Married Sex Life Filled with Happiness and Love!



HERE'S HOW TO RECAPTURE WEDDING-NIGHT BLISS — AND MAKE YOUR MARRIAGE A "LIFETIME HONEYMOON"!

NOW, at last, one of America's greatest authorities on married love has prepared the master work of his life on **SEXUAL INTERCOURSE**... a book that tells you—in plain English—exactly how you can attain the ideal sexual bliss you've always longed for—the perfect body-soul communion that makes your marriage truly a heaven on earth!

Please do not think this is an "ordinary" sex manual. It isn't! The **SEX-LOVE** methods so vividly described by Dr. Frank Caprio are **totally unknown to 99 couples out of 100**, even those who have been married for years. These advanced sexual techniques turn ordinary love-making into hours of pleasure—make every sex episode completely satisfying for your self and your mate!

Now, don't let the words **SEXUAL INTERCOURSE** embarrass you for a minute. Many folks shy away from talking about something so private, so personal... yet how can something that holds a marriage together—that improves your health—that gives men and women such supreme pleasure—that creates tiny babies—and increases the love between you and your mate—be anything but good and wholesome?

That's why Dr. Caprio pulls no punches in this book—why he spells out everything to do step-by-step, in plain English. And drawing after drawing make every step crystal clear. There's no false modesty or Victorian prudery here!

1,001 SEX SECRETS!

In this amazing book, Dr. Caprio reveals little-known facts about the structure and function of the male and female genital organs, teaches you advanced techniques of using the vaginal and pelvic muscles to achieve and lengthen orgasm, goes into every detail of erotic play with lips, fingers, breasts, and "love spots".

But that's only the beginning! Page after page is packed with exciting details on how to make sex a total body-soul expression of love—everything from how to get ready for bed to advanced "afterplay" techniques that may actually **DOUBLE** your capacity to give and receive sexual pleasure!

AGE MAKES NO DIFFERENCE!

No matter what your age—25, 45, even 60 or older—this book will lift you to peaks of sexual fulfillment and marital happiness you've never imagined:

If you and your beloved are engaged, it will make your honeymoon and later life an idyll of shared joy. If you are a young couple, it will enrich your love-life with a variety of new experiences and help you find ideal sexual adjustment.

And if you and your spouse are getting along in years, this book will help you rekindle mutual passion and once again find sex gratification and enjoyment.

HAS HELPED THOUSANDS!

Here are just a few of the thousands of men and women in all walks of life who have been helped by Dr. Caprio:

- Allen E., a teacher, who was afraid to even touch his wife. Once he discovered the secret of a woman's emotional makeup, his marriage was saved from disaster!
- Anne P., a housewife, "endured" sex because of an overprotective mother. Here's how she switched over to a more active sex role—and provided herself and her husband with the thrill of their lives!
- Roland M. and his wife, who for many years had been enmeshed in an unpleasant erotic game of sadism and masochism that left both feeling empty and unhappy. You'll see how they began a new life of sexual joy and fulfillment by making one small change in their relationship!

Just as Dr. Caprio helped these frustrated, miserable people find new hope and happiness, so will he help you in the pages of this book!

TRY THESE STARTLING NEW SEX TECHNIQUES FOR TEN FULL DAYS AT OUR RISK!

If you want the exquisite sexual joy and marital happiness that is rightfully yours, if you're not satisfied with just "half a loaf" of love, then send for this wonderful book today by filling out and mailing the coupon below, together with only \$5.95, for a 10-day no-risk trial.

After 10 days, you must be convinced that this is the most remarkable book on sex and love ever published, and that it will help you make your marriage a "lifetime honeymoon"—or simply return it for a full refund of every cent. **MAIL THE COUPON NOW!**

WIVES!

- ★ How to prepare for the honeymoon!
- ★ Listening to your "sex instinct"!
- ★ How much sex is healthy!
- ★ What to wear to "tease" a man!
- ★ Secrets of bedroom grooming!
- ★ How to kiss with fire and passion!
- ★ 10 best ways to arouse your husband!
- ★ "Normal" and "abnormal" sex acts!
- ★ Manipulating male sex organs!
- ★ 5 ways to please a man in bed!
- ★ The magic power of sexual surrender!
- ★ How to reach the sex climax together!
- ★ Technique of the "multiple orgasm"!
- ★ Advanced techniques of afterplay!
- ★ How to make your husband "immune" to other women's charms!
- ★ How to solve common sex problems!
- ★ Sex fun after "change of life"!

HUSBANDS!

- ★ How to "break in" a bride!
- ★ How to overcome sex shyness!
- ★ How to warm up the frigid wife!
- ★ Avoiding "psychological castration"!
- ★ How to overcome impotence!
- ★ How to take advantage of a woman's moods!
- ★ Bedroom grooming for men!
- ★ What women like most!
- ★ Ending the "sex strike"!
- ★ How to be boss in the bedroom!
- ★ How to delay your climax and prolong it!
- ★ Sex act positions and variations!
- ★ How to get as much sex as you want!
- ★ How to spot the unfaithful wife!
- ★ 5 keys to sex-love harmony in marriage!
- ★ Sex and love in your later years!

TRY THESE TECHNIQUES FOR 10 DAYS

MAIL NO RISK COUPON TODAY!

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Yes! Rush me a copy of Dr. Frank S. Caprio's **SEX AND LOVE** for a 10-day No-Risk Trial. I enclose \$5.95 with the full understanding that I may return this book for a complete refund of every cent after 10 days, if I'm not 100% satisfied for any reason. I am over 21.

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City _____ State _____ Zip _____

Enclosed \$ _____

"Kicks", a respected New York dancer,

has appeared in Broadway shows...



A rich, mellow voice sets the mood, and

the audience thrills to every word!



A MILLION DOLLARS WORTH OF TALENT GATHERS FOR A LUSTY FINALE!





'CRAZY

BACKSTAGE
BUDDIES TAKE
A BREAK

HORSE'









MOORISH STEVENS



STAR ON THE GO!

SEEMS AS THOUGH NEW YORKERS HAVE ALL THE LUCK—'CAUSE MOORISH IS APPEARING THERE AT THE 82 CLUB...BUT HAVE NO FEAR...MOORISH IS A MIMIC "ON THE GO." HE HOPES TO PLAY EVERY MAJOR CLUB IN THE U.S. AND ABROAD, AND HE'S GIVEN HIMSELF THREE YEARS TO DO IT IN! SO HE'S BOUND TO COME YOUR WAY. OF COURSE NEW YORKERS, WHO LOVE HIM, MIGHT NOT LET HIM LEAVE! HE'S AN EXCEPTIONAL ALL 'ROUND TALENT...





★★★★★



★★★★★







WILL THE REAL

MOORISH

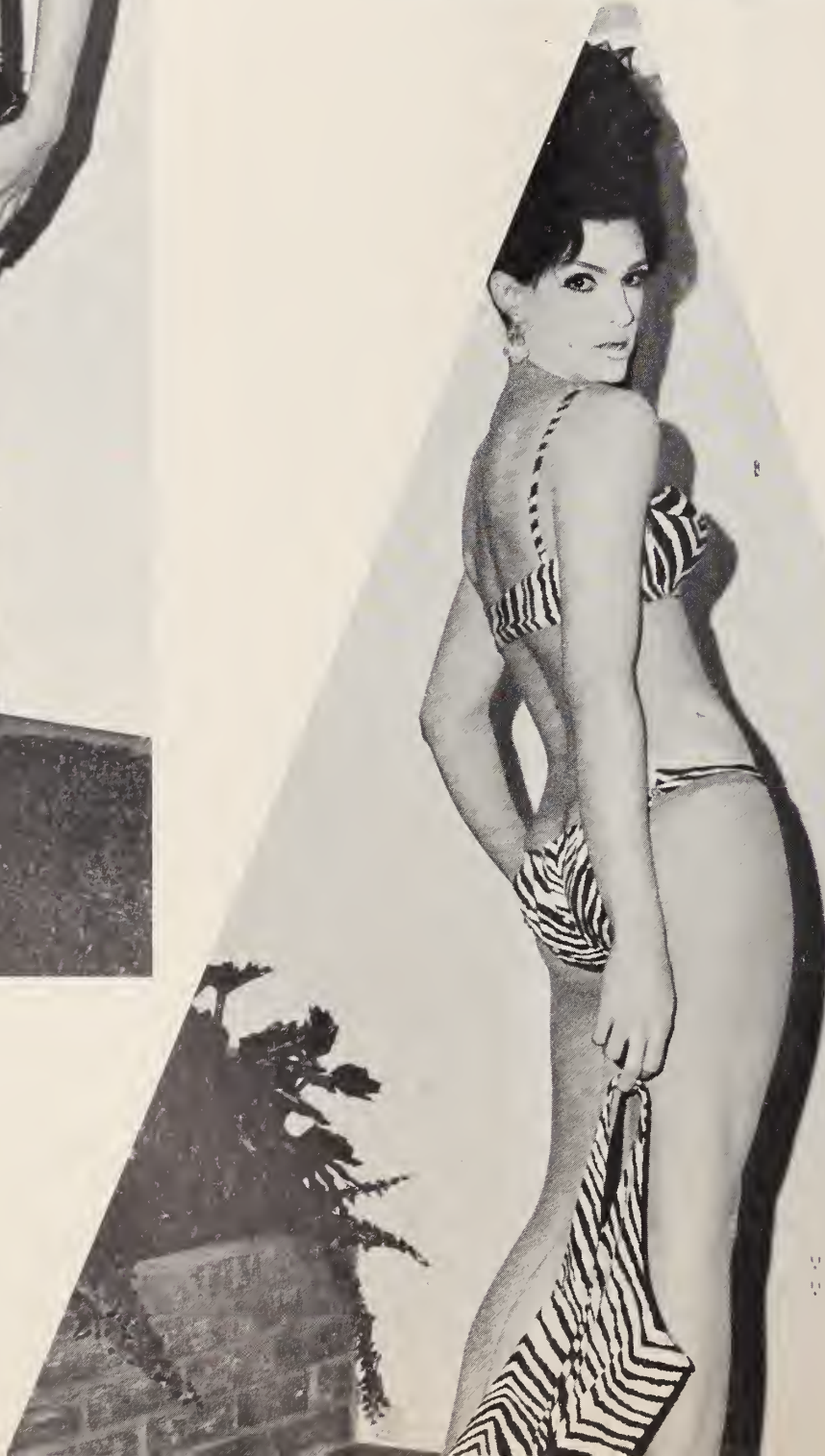


PLEASE STAND?





MOORISH STEVENS





Moorish has the grace and sensuous qualities of a cat, BUT he's strong as an ox, too. You should see him in a gym working out!



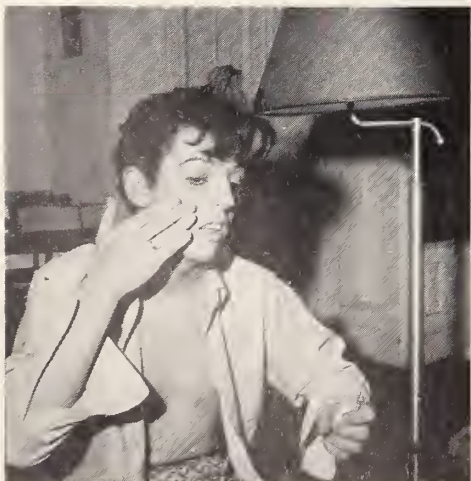


**A JEWEL
OF A STAR...**

BUNNY GARLAND

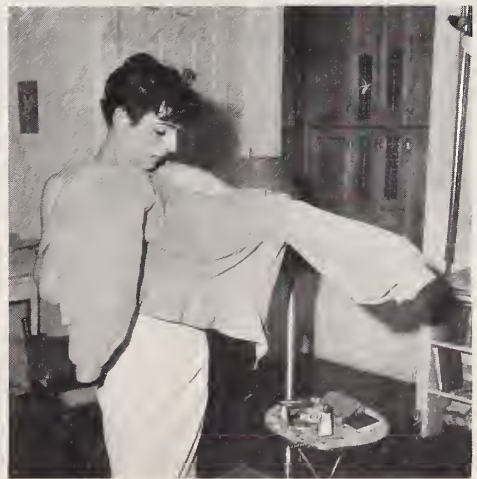


From fake lashes to real "falsies", Bunny goes through it step-by-step just for you!





Be extra careful not to smudge eye shadow and lipstick! Dress very, very carefully!





Bunny is starring now in the New Jewel Box Revue, AND critics report that audiences are

amazed at his talents. He's a triple-talent threat. He lights up a stage with stardust!





**BUNNY
GARLAND**

Bunny is equally at home dancing, singing and doing various scenes. He brings tears to the eye with drama, and the hilarious satires he does bring tears too, but of joyful laughter!





**LESTER
AMONTE**

YOUR CLOSE-UP ALBUM OF THE GREATEST STARS

Only in "Female Mimics"
could you get such a
wonderful collection...
full-page photos of the
'greats'—yours to cherish
for years to come—we
know you will enjoy
them.....



FRANCIS DAVID



HOLLY WHITE



THE DIVINE RANDY TAYLOR



BABY MARTELL



NICKI GALLUCCI



MINETTE



**HANS
CRYSTAL**

KITT RUSSELL





EMILIO

RAY LEEN





TERRY NOEL

A black and white close-up portrait of a woman with voluminous, dark, curly hair. She is looking upwards and to the right with a slight smile. She is wearing a dark, high-necked garment and a multi-strand pearl necklace. The background is out of focus, showing some vertical elements that could be part of a chair or a decorative structure.

JACKIE MAYE



HARVEY LEE

GITA GILMORE



"The Golden Age of Female Impersonation"

(Continued from Page 15)

The theatre of Rome thrived on female impersonation. Commodus was a lesser-known but by no means lesser-talented female mimic. He was known for appearing at public performances and celebrations, wearing female apparel to the level where he would easily be mistaken for a member of the opposite sex, much to his delighted joy. He even went so far as to fall in love with a youthful boy who was said to have had the "figure" and "grace" of a pretty girl. Commodus lavished his boy-girl with gifts of jewelry, perfume, female garments and slowly transformed him into an impersonator, too.

Shakespeare, men would adopt the role of women on stage. It was a church rule that women were not to be seen on stage. A female character had to be portrayed by those men and youthful boys who could successfully impersonate the opposite sex. This gave rise to the art of female mimicry. Some of

the leaders were Richard "Dicky" Robinson, William Ostler, Nathaniel "Nattie" Field, Robert Goughe, Alexander Cooke, to name a few. They were sought after for their impersonation roles which ran from cheating wives to tragic queens. They played their roles with such authenticity that church officials insisted they were women and a private investigation had to be made to assure them that they were truly men.

In the latter part of the 17th century, Edward Kynaston was given awards for being the most perfect impersonator on the stage. At the same time, one Charles Hart set London rocking on its heels as a "male actress."

Slowly, during the late 1600's and early 1700's, church rule became lax. The arts soon enjoyed a new found freedom of expression and portrayal. This meant that women could now appear in roles written for women. This caused conflict between the female impersonators who, it might be added, had been trained by the church, possessed beautiful bodies and feminine mannerisms as well as high soprano voices because they had been emasculated and turned into eunuchs. Not all female impersonators were eunuchs but a majority of them were transformed into sexless males and were now in jeopardy of losing their sole means of livelihood. Small wonder that they were up



in arms. But these gelded men were waging a losing battle.

One such she-man was Farinelli;



he had been castrated, turned into a eunuch, and possessed a soprano voice that was regarded without comparison. He was an emotional type, rather dainty, and could portray a female role with more impact than an actual female.

Others in this period included Crescentini, a favourite of Napoleon who had commissioned plays to be written especially for his particular personality. There was also Senesino, Gizziello, Caffarelli, Guadagni and Bernacchi. They were all brilliant performers in female attire. In the operas, they would sing the soprano and contralto roles. Their voices and acting abilities impressed Handel who was commissioned by the royalists to compose special music for them.

There is an interesting legend about the famed "Virgin Queen" Elizabeth, the daughter of King Henry VIII of England. Whether it is valid is something left up to the historians to argue about.

According to the legend, young Elizabeth was taken for a trip to a small village named Bisley. The young girl, at 12, was wan, ailing, and then died. Her governess feared punishment at the hands of her father; not only would she be sent to the gallows after much brutal torture, but the governess' family might also be horribly punished. Terrified, the governess disposed of the body and set out to find a suitable duplicate who could masquerade as the young Princess Elizabeth.

She could not find a girl who looked

enough like Elizabeth or who could be trusted to keep mum about this description: in desperation, she took a young boy who reportedly resembled the dead princess, was the same build and about the same age. The boy was dressed in the garments of the dead princess, taught her feminine mannerisms and indoctrinated into all the methods of posing as a female.

This "boy princess" was then taken to London and brought into Henry's court with no one the wiser. After Henry's passing, this pseudo-Elizabeth was crowned ruler and Queen. It was



said that "she" displayed natural, inborn beauty and never once aroused the suspicion of anyone. "She" has been declared the mightiest queen of history. Queen Elizabeth's characteristics were definitely masculine—that is, her knowledge of law, military and government, while her mannerisms were distinctly feminine. The Queen never let a physician examine her. The queen wore wigs, had a high, receding hairline, wore garments to disguise her throat and the revealing "Adam's apple." The Queen was also labelled "Bisley Boy" so it is reasonable to believe that the cat may have been let out of the bag, but with no repercussions since she ruled to the very end.

King Louis XIV of France was also known for succumbing to the practice of female impersonation. His legs were said to be as beautiful as those of any woman. He was vain enough to use every opportunity to show off his legs and compare them with women of his court. He had

colorful gowns fashioned to flatter his well-shaped calves and ankle bones, not to mention his delightful dimpled knee caps.

It is said that Louis XIV developed high-heeled shoes. The vogue was thus initiated and while high heels were worn by women (and they still are, to this day), men seemed to avoid them. Some men did wear high heeled shoes but these were in the minority. In our modern times, we have high heels on masculine boots, a bizarre combination of femininity-masculinity which is, after all, the very basis of impersonation!

The effeminate Duke of Orleans, brother of the king, young Philippe, was also one who liked to paint his cheeks with rouge, cover himself with flashing jewelry, dress in female attire, saturate his smooth-shaven body with perfume. He wore high heels described as stilts because he was of short stature. Until the end of his days, Philippe devoted hour after hour of practice until he could masquerade as a female without detection.

Others who liked to portray women include Abbe d'Entragues as well as Jenny deSavalette deLange. Both of these French impersonators not only appeared as mimics on the stage, but went forth in public in their



cross-dressed condition. From fragments handed down to us by observers of the scene, there was little rebuke.

Of course, in our so-called modern times, if any male put on a woman's dress and went out in public, he



would be immediately arrested and imprisoned.

Between 1650 and 1810, two famous impersonators made their appearance. More about them has been written than virtually any other cross-dressers. They were Abbe deChoisy and Dhevalier d'Eon. (A complete description of both of these impersonators appears in **Transvestism Today** by Edward Podolsky, M.D. and Carlson Wade. Published by Epic Publishing Company, 1733 Broadway, New York, N.Y. 10019. Available post-paid upon receipt of \$7. A catalogue of other books is also available with your order.)

These two men (and they were men) masqueraded as women, off-stage and on-stage, with such perfection that all of Europe doubted they could be females. At their deaths, a doctor confirmed the astonishing truth that they were truly men.

In modern literature, comparatively little is available on the subject of female impersonation. It is a field that should be explored because it presents myriads of possibilities of understanding.

When does the desire first manifest itself? This, too, is a theme that needs further exploration. While doing research for this exclusive series, I came across an interesting newspaper report on female impersonation in our modern times. In his syndicated column, **Child Care**, the noted Milton I. Levein, M.D. published the letters of a mother who signed herself as Mrs. H.J.

(Continued on Page 70)

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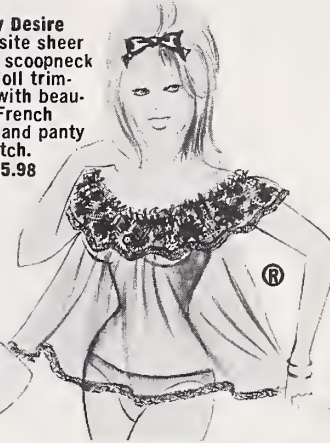
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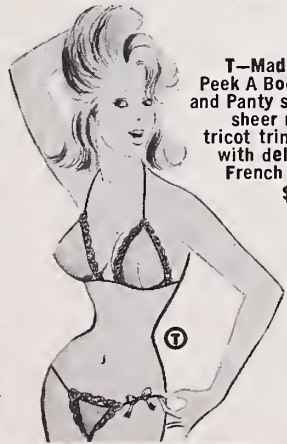


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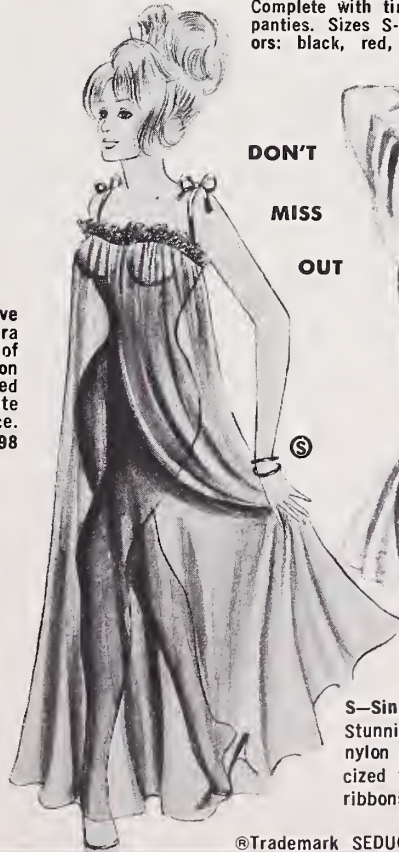
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Here is her problem: "Ever since my 11-year-old son was very small, he has shown a preference for girl's clothes but I never worried about it. However, now he openly wears his 10-year-old sister's clothes, and nothing I or his father do seems to help him. He has masculine interests but prefers the activities and company of girls his sister's age. I bought him girl's panties because he insisted on it. "Recently I found he bought himself a skirt which I refused to let him wear, but he became so unmanageable, I finally let him dress as a girl at home. He has also started to play with girls while dressed as a girl. I realize it is very wrong to dress him as a girl but I do not know how to help him. I am afraid he is going to grow up to be a transvestite."

The advice given by Dr. Levine was for both parents to make the child feel that he was wanted as a boy—and that the child is loved as a boy, not as a girl.

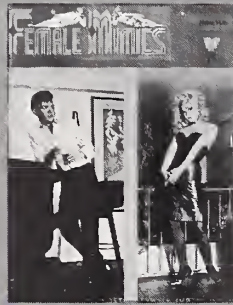
Says Dr. Levine, "There is a chance that he felt his sister got more love and attention than he, so he decided to try to 'become' a girl by dressing like one. The years from about 6 to 13 are of the greatest importance in developing sex roles. How much time does your husband spend with his son? During this period, Boys need a great deal of their fathers. You say your son has masculine interests? Then your husband should help him develop those."

This is but one minor understanding of transvestism. It is encouraging that the modern press has deigned it important enough for publication. We can only hope that more about the strange desire of female mimicry will be published and made known.

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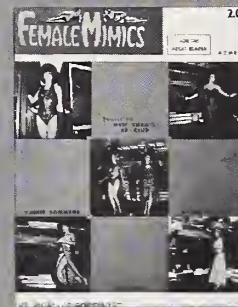
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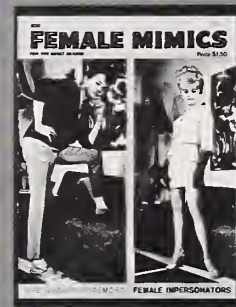
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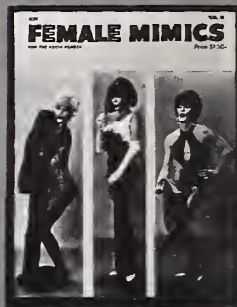
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